

WONDERFUL WORLD

By Larry & Thelma Jessen, Redwood City, California

RECORD: "Wonderful World" - Windsor 4679

POSITION: INTRO: Open-Facing. DANCE: Butterfly M's bk to COH facing slightly diag LOD

FOOTWORK: Opposite throughout; directions for M unless otherwise indicated

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER(to Butterfly), TOUCH, -;

Wait 2 meas in Open-Facing pos; Step L bwd away from ptr, pt R ft fwd twd ptr, hold 1 ct; Step R fwd twd ptr assuming BUTTERFLY POS M turning slightly R to face diag twd wall & LOD, touch L to R, hold 1 ct.

DANCE

1-4 CHANGE SIDES(to SCP); BWD WALTZ; DIP BWD, -, LIFT; FWD, SIDE, CLOSE(to Butterfly);

Releasing M's R & W's L hands ptrs change sides quickly (W crossing under lead hands) M stepping diag fwd twd wall & LOD on L (W diag fwd twd COH & LOD) turning in twd ptr M LF & W RF, continue turn stepping R to face RLOD, close L to R to end in SEMI-CP facing RLOD; Waltz 1 meas bwd LOD; Dip L bwd LOD, hold 1 ct, recover from dip rising slightly on ball of L & lifting R slightly off floor; Step R fwd RLOD, step L swd turning to face ptr, close R to L sliding out into BUTTERFLY POS during last 2 cts to end M facing COH.

5-8 CHANGE SIDES(to Open); WRAP FWD; UNWRAP-TWIRL(to SCP); FWD, SIDE, CLOSE(to Bfly);

Releasing M's R & W's L hands again change sides quickly (W crossing under M's L & W's R hands) M takes long reaching step on L twd COH (W twd wall), turns LF (W RF) as steps R, L changing hands to end in OPEN POS facing LOD; As M waltzes 1 meas fwd LOD - W makes full LF turn LRL while prog LOD & assuming WRAPPED POS M's L & W's R hands joined in front; Retaining both handholds M waltzes 1 meas fwd as W makes a full RF turn RLR under raised M's L & W's R hands to end in SEMI-CLOSED POS facing LOD; Step R fwd LOD, step L swd LOD turning to face ptr, close R to L assuming BUTTERFLY POS M's back twd COH.

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT END IN CLOSED POS M FACING LOD.

17-20 WALTZ L ¼; WALTZ L(to Banjo); DIP BWD(W FLARE), -, -; STEP, TCH, -(W Maneuver);

In CP M facing LOD waltz LF ¼ to end facing COH; Step bwd diag twd LOD & wall, step L swd twd wall, close R to L leading W in BANJO POS M facing RLOD; M dip L bwd LOD (W fwd R) leaving R toe pointed fwd as W flares L ft around & thru turning ½ R to end in SEMI-CLOSED POS facing RLOD; M steps R in place, & tchs L to R as W takes long reaching step fwd RLOD on L turning ½ L to face ptr taking CLOSED POS, tch R to L, hold 1 ct to end M facing RLOD.

21-24 FWD WALTZ; BWD WALTZ(Rev Twirl); LADY TURN OUT(to CP); SIDE, DRAW, -;

In CP M starts L & waltzes 1 meas fwd RLOD; M starts R & waltzes 1 meas bwd LOD as W does full LF twirl LRL under M's L & W's R hands prog LOD in front of M; With M's L & W's R hands still joined M waltzes 1 meas almost in place turning ¼ L to face wall as W steps diag fwd twd wall & LOD starting a ¾ RF sweeping turn RLR to end in CLOSED POS M's bk twd COH; Step R swd RLOD, draw L to R (wt on R).

25-28 FWD, SIDE, CLOSE(to SCP); TWINKLE(to L-Open); BWD SOLO TURN; ON AROUND(to CP);

(½ box) Step L fwd twd wall, R swd twd RLOD, close L to R; Adjusting to SEMI-CLOSED POS do 1 twinkle step fwd LOD both stepping thru (M R, W L) to end facing RLOD in LEFT-OPEN POS; Continue to turn RF (W LF) & prog LOD starting bwd LOD on M's L solo waltzing back-to-back; Continue solo waltz turn down LOD M turning ¾ RF (W ¼ LF) to end in CLOSED POS M facing RLOD.

29-32 WALTZ R; WALTZ; WALTZ; WALTZ(to Butterfly);

Starting bwd LOD on M's L do 4 RF turning waltzes prog LOD adjusting during last meas to end in BUTTERFLY POS M's back twd COH.

PERFORM ENTIRE ROUTINE A TOTAL OF THREE TIMES

ENDING: End 3rd sequence of dance on Meas 32 with a RF twirl under M's L & W's R hands ending with M's bk twd COH, change hands, step apart & acknowledge.